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The Middlebury Campus

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Trustees Approve Addition Of Four To College Faculty

The Board of Trustees, at a meeting held Saturday, April 14, resolved that the size of the faculty should be increased by four. Instructors will be added in the departments of chemistry, contemporary civilization, geography, and American literature-English. The new positions are not replacements, but additions to the faculty.

This is the second year in succesison that the Trustees, have voted to increase the size of the faculty. Last year, new posts were created in the departments of sociology, economics, history, and English.

The Board also voted to accept certain changes in the curriculum. Beginning with the academic year 1956-57, there will no longer be a major in physical education. Also, during the year 1957-58 a four-semester requirement in physical education for men will take effect. Until this time, the men's requirement for physical education had been two semesters, although the women for some time have been required to pass four semesters to be eligible for graduation.

The special major in American Civilization will be discontinued at the end of the present academic year, the group decided. It was also resolved at the meeting that next year, all members of the faculty, including emeritii members, will receive complimentary tickets to the Concert-Lecture Series.

After the Board meeting, the six retiring faculty members were feted by the Trustees at a luncheon in Forest East. Resolutions of appreciation voted by the Board and which will become a permanent part of the records of the College, were presented to retiring Professors Arthur M. Brown, Burt A. Hazeltine, Waldo H. Heinrichs, J. Stuart Prentice, Assistant Professor Lea Z. Binand, and Dr. Viola C. White.

Weather Man To Be Hero Of New Play

"Weather or Not," the fourth Wig and Pen production of the year, is a comedy written by Herman C. Morris, father of Robert Morris '56 and William Morris '59. The play will be presented May 25.

Dealing with the universal topic of weather, the three act farce is the result of three years work and has had three re-writes. The author, an advertising man, writes as a hobby and has previously published a pictorial history of World War II with text, entitled "War in Our Time."

Morris senior, is considering the play for Broadway, depending largely on how it is received at Middlebury. He hopes to bring some producers to the opening.

Robert Morris '56 is directing the play. The cast includes Dann Sergeant '57, Dorothy Hiebert '57, Dewey Eitner '57, Anthony Homet '56, Ruth Haynes '59 and Robert Gilmore '56.

Raymond Maurice '58 is doing the set, Robert McGowan '58 special effects, Judith Hall '58 properties, and Walter Thompson '56 lighting. Stage manager is Eric Bennorth '58.

Curtis Is Elected President Of CA

Lawrence Curtis '57 was recently elected president of the Christian Association for the coming year, it was announced this week by Richard Catlin '56, retiring president. The incoming vice-president is Richard Johnson '58, and Suzanne Lucas '59 is the new secretary. Edward Keenan '57 was named as the incoming treasurer. The new officers will assume their duties immediately.

A political science major, Curtis has been a member of the Christian Association for 3 years, serving as vice-president the past year and as retreat chairman the year before. He is a member of Skyline and the Alpha Sigma Psi fraternity where he was house manager his sophomore year.

Gardner Cowles

Gardner A. Cowles '55, 22 died in Derby Line, Vt., Saturday afternoon from what was termed a self-inflicted wound by a medical examiner.

He was found shot through the head with a 22 caliber rifle at 4:30 p.m. in his father's apartment, and died one-half hour later. While at Middlebury, Cowles was a chemistry major and a member of Alpha Sigma Psi.

Funeral services were held Tuesday in Derby Line, several members of his fraternity attending. He is survived by his father.

Third Annual Cadet Review To Be May 10

The annual review of the Middlebury College ROTC unit will be held at 4:00 p.m. Thursday, May 10, at Porter Field, it was announced this week by Lt. Col. Charles W. Adcock, professor of military science and tactics.

The review will conclude two days of inspection of the Middlebury ROTC facilities and personnel by U. S. Army officers. The inspection team will make an evaluation for the Department of the Army of the administration, supply and operations of the military department of the college.

Opening the ceremonies will be the crack drill platoon in a 20-minute demonstration. Cadet Robert Telfer '57 will command the platoon. The ROTC band under the the leadership of Cadet Sgt. Robert Fatherley '58 will precede the cadet corps on the field.

Commanding the cadet regiment will be Cadet Colonel Richard Powell '56, followed by the battalion commanders, Cadet Lt. Colonels George Tuttle '56 and Robert Santomenna '56.

Presentation of colors to the cadet corps will be made by the Honorary Cadet Colonel Gail Knight '56, assisted by the Honorary Cadet Majors Barbara Bennett '56, Mary K. Leetch '56, and Lynne Atherton '56.

Presentation of awards to individual cadets will be made by President Samuel S. Stratton and representatives of the various service and fraternal organizations which sponsor the awards.

The final phase of the review will feature the entire 440-man cadet corps passing in review. On the reviewing stand with Dr. Stratton will be the inspection team of U. S. Army officers, and the staff of the college military department.

Banquet, Jazz Concert, Dance, Musical To Be Main Events Of Junior Weekend

Butterfield

Billy Butterfield Feature Attraction At Formal "Junior Varsity Drag"

By Yvonne Crosby

This afternoon is the start of the Roaring Twenties—pardon us, we mean Junior Weekend, and also the beginning of the end of much hard work on the part of the junior class, especially Hugh Marlow and Nancy Brown, co-chairmen of the weekend.

A baseball game between Middlebury and Brown at 3:30 this afternoon started the weekend off, and is being followed in rapid succession by a fried chicken banquet beginning at 5:30 at the Field House, presentation of the eleven candidates for Junior Weekend Queen, and a narrated history of jazz by the Dukes of Dixie.

The students are getting a chance to choose a queen who is really their own for the first time this year by voting at the banquet. This procedure replaces the selection of the queen by a faculty committee.

The jazz concert is another excellent reason to go to the Field House. Whatever your taste in jazz, the concert will be enjoyable, as it will present the history of jazz divided into New Orleans, Chicago, and New York styles. Emcee of the concert is Ken Squier, a native Vermonter who broadcasts the jazz show "The Cave of the Winds" over New England's radio networks. The Dukes are lead by cornetist Bill Andrews, closely followed by trombonist Squeaky Squires '54, pianist Bill Cadbury, clarinetist Stan Montero, and finished off with a long drum-roll by Dave Markell.

Bermuda shorts are the suggested attire for the banquet and jazz concert. Admission is $1.75 per person for both events, or $1.00 per person for a single event. For those who are otherwise occupied on Saturday night, a performance of "Jumpin' Juniper!" will also be given on Thursday at 8:30 in the high school auditorium. Women have 11:30 permissions.

Events on Friday also start off with a 3:30 baseball game, this time between Middlebury and Union. At 9:00 p.m. is the Junior Varsity Drag, a formal dance which features Billy Butterfield's eleven-piece orchestra, the coronation of the Junior Weekend Queen, and the Dissipated Eight, who will present their new mem-

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Roose - Evans Reads Drama

By Clair Deerhake

James Roose-Evans' dramatic presentation of moments from Shakespeare proved to be an exhilirating experience for those who attended on Monday evening. The dramatization was held in commemoration of the traditional birthday of Shakespeare.

Upon entering the Chapel, one immediately felt the atmosphere created by softly playing music and candlelight. From the moment Roose-Evans began his dramatic portrayal of Henry V, until he closed the program with two of Shakespeare's famous sonnets, the attentive audience was captivated by his sheer abiilty to create a mood. His compelling voice, expressive diction, and amazing agility in movement lent themselves to the mood creation.

Roose-Evans' costume, though plain at first glance, proved most functional for the variety of scenes presented. His selection of plays and characters to portray was excellent and well-balanced.

The program consisted of portrayals of Henry V, Justice Shallow in Henry IV, Hamlet, Macbeth, Othello, and several characters from "Midsummer Night's Dream." Roose-Evans exhibited character insight in his dramatizations, and was aided at certain times by appropriate musical accompaniment. His gestures and pantomime were excellent, especially in representing elderly men such as Shallow.

The scene from Macbeth seemed most compelling; those from

(Continued on Page 5)

Parker-Merrill Contests Set

The Parker Merrill contest, an extemporaneous speaking competition for freshmen and sophomores, will be held on Wednesday, May 2, at 7:00 p.m. It will take place in the south lounge of the Student Union. The subject will be "Segregation: America's Growing Problem."

The Parker Contest is open to freshmen. Prizes of $30 and $20 are offered. Sophomores will participate in the Merrill Contest and winners will receive prizes of $30, $25, $20, and $15. Each contestant will speak from notes for six minutes.

Freshmen and sophomores wishing to enter the contest should see Frederick Bowman, speech instructor and director of debate. The talks will be judged by three faculty members who will be chosen later.

Cubeta Receives Carnegie Award

Paul Cubeta, assistant professor of English, has been awarded an "internship" at Harvard University by the Carnegie Corporation. He will attend Harvard for the academic year 1956-57 in the dual capacity of teacher and student.

Cubeta is one of 18 professors awarded internships. The recipients will study at Yale, Brown, Columbia and the Univerity of Chicago as well as Harvard.

The program of "internships" was instituted at Columbia in 1949 and will end with the coming academic season. Richard Brown, professor of English, studied at Columbia under this plan in 1950-51 and Donald Ballou, associate professor of mathematics, attended Yale in 1951-52.

The purpose of the program is to educate professors in general humanities courses; Cubeta will take a variety of courses which emphasize patterns of literature with little stress on the nationality of the work. A course might include literature from England, America, the Continent, and even from the classical period. The Carnegie Corporation hopes by this plan to break down the rigid departmentalism in American colleges, Cubeta said.

Cubeta plans to leave September 1 and return to Middlebury the following summer. He is faculty advisor to the Atwater Club.

ROTC Promotes 44 Sophomores

Forty-four sophomores have been promoted to sergeant and corporal ranks in the Midlebury College ROTC cadet corps in a recent order by Lt. Col. Charles W. Adcock, PMST. Of this group, five were promoted to the rank of sergeant and the remaining were promoted to the rank of corporal.

Promotions were awarded on the basis of the cadets' proficiency, aptitude, and the positions they attained during the regular drill periods. Specific responsibilities within the cadet corps are assigned to each of the promoted cadets. Continual growth of the ROTC cadet corps during the past few years has made possible the promotions to corporal this year.

Promoted to the rank of sergeant were David E. Bates, Frank Heffron, Joseph M. McDonough, Robert G. H. MacGowan, and Dean H. Smiley.

Promoted to the rank of corporal were Jules H. Auger, Joel B. Barlow, Eugene A. Benevento, Arthur J. Bergeron, Robert B. Blacker, Donald F. Booth, George H. Bostwick, Thomas S. Bury, Richard A. Cami, Michael A. Dehlendorf, Leland E. Endres, Hugh S. Greer Jr., John C. Hall, Peter H. Honegger, Alex B. Horniman, Peter S. Krynski, Leroy M. Kotzen, Kenneth T. McKie, John H. Meeson, George P. Metcalf, Theodore R. Miner Jr., Richard D. Millham, Arthur D. Niles, Gerald P. Noonan, Milton V. Peterson, William S. Porter, Charles A. Robinson, Edward C. Sitts, Theodore H. Smith, Hugh L. Spitzer, James L. Sweatt, Ronald E. Sundstrom, Howard E. Travis, Alfred S. Tyler, David A. Willis, James D. Witham, and Thomas S. Burr.

Elect Hall As Chief Justice

John Hall '57 was elected chief justice of the men's judicial council this week, it was announced by William Houghton '56, retiring justice. At the same time Russell Christensen '58 was selected as recorder and Richard Maider '58 as prosecutor. Officers were elected by the council.

Hall, a business economics major, is a member of Blue Key and was president of PKT last year. He also plays varsity football.

The judicial council handles all cases which involve infringement of rules in the College Handbook. Their decisions are subject to the approval of the dean.

THE MIDDLEBURY CAMPUS

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Loyalty And Liberty

The problem of intellectual freedom and government security investigation has received great publicity of late. Alleged abrogation of the Fifth Amendment of the U. S. Constitution by investigatory committees probing the loyalty of civilians and armed services personnel under the aegis of an obscure internal security program has aroused leading educators and other thoughtful persons to inquiry and protest. It is important for the college student, particularly if he expects to serve in the armed forces, to realize the implications of this program and the effect it may have upon his life.

At the present time, draftees undergo a rather superficial loyalty investigation, either before their induction or shortly after they begin service. As a part of the investigatory procedure, they are required to sign an affidavit listing any organization on the Attorney General's list in which they hold or have held membership. Many of those subjected to the investigation have refused for various reasons to sign such an oath, pleading protection under the Fifth Amendment.

Refusal to sign the form automatically starts discharge procedures; such procedures may also result from admission of membership in one of the questionable organizations, or from evidence found upon further investigation. A draftee found to be a "security risk" is virtually destined to receive an "undesirable" or "general" discharge. Such a discharge, generally termed "less than honorable," prohibits mustering-out pay and veteran's benefits. In addition, it is hardly a reference conducive to possibilities of future employment.

Security discharges are at the present time made on the basis of civilian activities and associations. In cases already acted upon by the Army, allegations have been based upon such items as, "you have listed in your notebook the names of eight individuals, all of whom have subversive backgrounds," "you consider your father's political views sensible and intend to go along with them," "you have visited the Soviet Embassy on several occasions," and "you have a father who is reported to have said if Communism offered anything good he would accept it." Allegations may be based upon college activities, books read, and associations with relatives, friends and classmates.

Although the Department of Defense has recently guaranteed thorough security investigation before induction and has promised not to induct "security risks," thus preventing a less than honorable discharge after induction, it is obvious that through fear and indirect intimidation, such a policy of close surveillance of civilian activities may produce virtual control of thought and action, particularly among college students.

A case is now being heard in a federal court in New York City, in which eight Army inductees, who have security discharge proceedings pending against them for alleged activities prior to induction, are challenging the program as illegal and unconstitutional in a suit against Lt. Gen Herren of the First Army. They argue that "the Army security program abrogates the First, Fifth and Sixth Amendments and sets up the Army as a political watchdog seeking to assure the nation an apathetic and politically unconscious youth."

It is indeed improbable that the Army intends to confer such functions upon itself. However, all eight have service ratings of at least "excellent"; the proceedings have been brought against them on the basis of civilian activities prior to induction.

Judge David N. Eldenstein of Federal District Court, New York, in a memorandum denying an Army motion to dismiss the case in an action for a preliminary injunction, stated, "An honorable discharge encompasses a property right, as well as civil rights and personal honor . . . . If an honorable discharge were denied a soldier with an unexceptionable service record, on the basis merely of pre-induction conduct, it would in my opinion be a deprivation of property without due process of law, and a regulation establishing a procedure for effecting such a denial could not be authorized by statute." He continued, " . . it is contended that the procedure under AR 604-10, insofar as it purports to authorize proceedings based upon conduct antedating induction, it is not authorized and is illegal. With this position on the basis of the assumptions made, I am in agreement . . . It is not contended that the Army could try a soldier for a crime alleged to have been committed while he was in the service. Yet to put a soldier in jeopardy of a less than honorable discharge for acts committed prior to induction - and for acts which were not criminal - is scarcely less offensive to our notions of rudimentary fairness."

Cook Finds Hero Of Modern Literature Vastly Different From Traditional Concept

By Catherine Rock

In today's "almost heroless fiction we find significantly the record and portrait of our age of little men bereft of everything but confusion and relativism." This is the seemingly negative and downbeat conclusion of the lead article of the April 21 Saturday Review of Literature entitled "What Are We Doing to Our Heroes?" by Reginald L. Cook, professor of American literature.

In coming to this conclusion, Cook points out that the modern "hero" is a long way from the demigod hero of classic literature and from the self-proven hero of the nineteenth century. Our modern literary heroes differ from our real life heroes like Gandhi, Schweitzer, Churchill and Lindbergh, from the traditional heroes in such "patently unheroic" protagonists as Clyde Griffiths, the mental and moral coward, Studs Lonigan, the bum of Chicago streets, and George Babbitt, the "pathetic boobus Americanus."

The Vanished Hero

Literature and literary heroes have always reflected the times in which they were produced. The Victorian age may be characterized by relatively undisputed moral, religious and civic values. These values enabled such heroes as Silas Lapham to achieve a moral victory in the face of social defeat. Ours is a time of confusion and relativism without popular acceptance of moral absolutes. It follows naturally, therefore, that the contemporary "hero" is one who makes his own moral code in becoming a Niebuhr-like "island of order." In terms of the classic and Victorian definition of a hero, then, ours is indeed "the age of the vanished hero" or the "era of the anti-hero."

That species of heroes are as transitory as the values of a given time is implied in Cook's article. He appears dissatisfied with the calibre of the modern hero, but is "not very optimistic" about the possibility of a further metamorphosis of the hero concept in the next generation of writers. He did not regard his conclusion as a negative acquiescence to the current idea of a hero, but rather as a "challenge" to American authors and society to choose the heroes it wants. If in this challenge he is suggesting that authors create a new type of hero or recreate the classic hero, he must by extension desire a new evaluation of the moral temper of our times if he is to be consistent with his thesis that society creates its own heroes. If, on the other hand, he infers that literature can shape society, and that a revitalized hero concept might change the contemporary moral scene, he would appear to contradict his thesis. In this time-honored dispute of whether society creates literature or literature society, we suppoft the former view that literature is a reflection of the time. We feel that our literary heroes cannot change until there is a marked revision in the entire American moral fibre.

Other Publications

Cook wrote this article during spring vacation. Originally it was some 9,000 words in length, but it ran only about 2,500 words as finally printed. He is, in general, pleased with the editorial treatment given his work although cutting shifted his emphasis slightly, and "threw it a little out of focus." The illustrated squibs giving explanatory background for some of his references added to the layman readability of the article. The idea for his essay was born largely from discussions held in the American novel course taught by him.

Cook was gratified by the speed with which his article was published, and said "I had no idea it would be the lead story until I saw it in print."

"I feel it is the duty of a professor to make demands on himself to contribute to his field," Cook stated. Other current publications by Cook include an article on "Robert Frost - the Making of Poems" in the March "American Literature Quarterly," and one on "Robert Frost as a Lecturer" in the "Quarterly Journal of Speech." Another article, dealing with the new critics and entitled "Analytical Criticism" is due to appear shortly in 'College English," a publication of the National Council of Teachers of English.

Alum Group Hits Coed Wesleyan

Wesleyan College, in its attempt to purchase a near-by campus and found a coordinate college for women, has met opposition from a group of alumni called the Committee of One Hundred to Preserve the Wesleyan Heritage.

The group was founded last year by a group of Wesleyan graduates, "to combat what is considered a trend under the present administration away from Wesleyan's Christian and fraternity traditions," according to the Wesleyan ARGUS, student newspaper of the men's college.

A recent poll conducted by the ARGUS shows that Wesleyan men "prefer women three to one". The poll sampled the opinions of 500 undergraduates, of whom 373 favored the establishment of a coordinate women's college, 106 opposed it, and 21 evidenced no opinion.

The Long Lane School in Middletown, Conn., which was considered as the site of the women's college, has postponed further action regarding the sale by order of the school's board of trustees.

Most of the controversy stems from speculation as to what such a coordinate program would do to Wesleyan scholarship standards. A large majority of those opposed to the plan foresee impairment of academic standards if it is accepted, while only ten percent of those in favor of the school believe standards would be necessarily lowered.

The poll showed that proponents of the plan have expressed the opinion, by a ten-to-one margin, that personality development and school spirit would be favorably affected.

Letters To The Editor

To the editor,

I would like to take this opportunity to commend the CAMPUS for the excellent treatment given the chapel problem in the issue of April 19.

I am in full accord with the editor in connection with this subject. To the editor's comments I would like to add my opinion that daily required chapel has become a complete farce. It is certainly a far cry from the Christian tradition to herd a group of supposedly mature young men and women into a church and force them to listen attentively to an individual dressed in clerical robes and flanked on either side by a full choir, while he discusses such things as Carnival committees, IQ tests, or school politics. If there is such a scarcity of religious material, chapel services should be dispensed with entirely and should be replaced by voluntary assembly programs held in the gymnasium. This would provide a much more appropriate setting for such functions, and they could be conducted much more efficiently if only those who were interested in the topic were present.

Those students who feel the need for weekday religious services are able to satisfy this desire by attending the voluntary services which are conducted as church services usually are. These people are, in my opinion, benefiting far more from their association with the college chapel than are those who are forced to attend the Monday-Wednesday spectacles.

I would suggest that if the college feels it is necessary to expose its students to the Episcopalian ritual, this purpose could be accomplished quite satisfactorily by requiring freshmen to attend one chapel service ped week. This would only be effective, however, if the services were conducted in a religious manner by a minister or guest speaker prepared to discuss some religious topic.

Thus, by the time of the students were sophomores they would have ascertained the nature of chapel services at Middlebury and should then be allowed to decide for themselves whether or not they would continue to attend chapel.

With the great abundance of churches of all faiths available in the town of Middlebury it is hardly necessary to hold compulsory Sunday services at the college, unless the college wishes to discourage the students from attending the church of their choice.

This weekend is Junior Weekend. On Sunday evening great throngs of exhausted freshmen and sophomores will be forced into the chapel. Most of them will probably sleep blissfully through the familiar proceedings. Does this indicate poor religious attitudes on the part of most Middlebury students? No. It merely means that no one fully enjoys something he is forced to do amid loud threats of dire punishment if he fails to comply. If chapel were voluntary instead of required, people might even begin to look upon religion at Middlebury as a rather enjoyable institution.

Sincerely,
Barbara Head '58

To the editor,

Letters pro and con (mostly con) the Contemporary Civilization course have appeared regularly in the CAMPUS during the past year. We are glad to see that faculty and students are working together to make changes in order that the course might be as worth while as possible. However we feel that in the general outcry against the many mechanical difficulties of the course (such as coordination of lectures, notebooks, and the marking system) it may be overlooked that the course offers many excellent individual lectures. In this respect we would particularly like to express our appreciation for the work of Professor Heinrichs, whose first hand knowledge, vast experience, and anecdotes have broadened our viewpoints and made more meaningful many contemporary events.

Sincerely,
Flora Fisher '57
Gretchen Heide '57
Evelyn Hill '59

Publishing Course

Forty-five publishing experts will teach in a summer course at Radcliffe College from June 20 to August 1. Open to graduate students, both men and women, the course is designed to give an over-all understanding of the elements of publishing and to provide a basic training in the skills of publishing.

Students, in addition to hearing lectures, will prepare assignments consisting of a typical departmental work project.

The executive director of the course is Mrs. Diggory Venn. Inquiries should be sent to her at Radcliffe College, Cambridge, Mass.

Debaters Review Vacation Tour Of Colleges, Beaches

By Jane Coutant

Tanned and healthy looking, undaunted by an action-packed two weeks, Middlebury's debators—Sandra Nelson '57, Susan Daniell '58, Robert Calef '59, Paul Fitzgerald '59, and Coach Fred Bowman—enthusiastically reviewed their recent tour.

Totalling 23 debates, the team attended the Grand National Debate Tournament at Mary Washington, University of Virginia, debated before classes at Florida State University and Hollins College, and rounded out their tour by meeting Washington and Lee University in two debates. Although the exact results are not yet available, Bowman feels that the trip was an interesting and valuable experience because of the opportunity it offered to meet distant schools and examine their techniques and cases.

Sidelights

A log kept by the debators reveals interesting sidelights on the trip, especially on the few days spent relaxing in Florida. Sunning, swimming, miniature golfing and riding occupied them during spare moments, and all seem to be in agreement that this trip was the most fun of any they have taken.

At the Grand National Debate tournament, 18 debates on the national topic, "Guaranteed Annual Wage," made for a very full two days. Paul Fitzgerald and ue Daniell teamed up for the affirmative side, while Bob Calef and Sandy Nelson took the negative. Teams from all over the country, especially the South, attended, representing some of the nation's best debate schools. An unusual aspect of the tournament was the fact that the students themselves rated their opposition. "That is something I've never run into before", remarked Mr. Bowman, "but I believe it gives as good an evaluation as regular judging." Social activities such as the Strawberry Leaf Festival dance kept the atmosphere casual.

"Paradise"

Moving on to Williamsburg, the team "started another historic tour at the Information Center", seeing all points of interest. They continued to Myrtle Beach—"the distance was greater than Fred's estimation"—and spent Easter Sunday there. On April 2, they arrived in Tallahassee for the debate with Florida State University, which is one of the best debate schools in the South. Again the topic was "Guaranteed Annual Wage," and the team debated before a class and before an audience, after which they answered questions on debating. Wakalla Springs, "Fred's conception of Paradise", was a focal point of interest.

Several days in Daytona Beach saw a memorable five-hour riding hike, a birthday party for Sue, (who also sat on a cactus), many exciting shuffleboard games and plenty of time at the beach. A stop at St. Augustine on the way back north gave them the opportunity to see the oldest house in America.

Hollins College

Arriving at Hollins College, Roanoke, Virginia, the team visited Mr. Wheeler, who formerly taught at Middlebury. Bob and Sue debated on the topic of "The Electoral College" before one of Mr. Wheeler's classes. Hollins College is just getting started on debate work, and Mr. Bowman feels that the debate provided a stimulus for them.

The highlight of the trip and the most stimulaing debate of all was that at Washington and Lee University in Lexington Kentucky. "They are an excellent team", says Mr. Bowman, "and I think our record of winning one out of two debates with them shows that Middlebury can stack up rather well." Bringing the trip to an end was a birthday party for Mr. Bowman, at which he was presented with the record heard most on the trip, "The Great Pretender".

News Briefs

As a gesture of thanks for Marshall Plan Aid, the British Government is awarding 12 scholarships each year of 550 pounds. Students wishing to apply should see Dean Bowker for further information.

The scholarships are good for graduate study in any British university. Applications for the 1957-58 academic year are due October 15.

Subtle Signs Show Spring

By Jane Coutant

Neither wind, nor sleet, nor driving rain can convince us that spring isn't here! Weather to the contrary, sure but subtle signs show the onset of the season.

On one of these rare sunny afternoons, notice the activity on the quadrangle. Hopeful anglers practice dry flycasting on one side of teh hill, while on the other, would-be golf pros brush up their form for their iron shots. (Replace divots, please!) And once again, on the Gifford side of Mead Chapel, broom handles that have seen better days are being brought out of retirement for some fast games of stickball.

Fraternity Row adds its contribution to the springy atmosphere. DKE's front lawn is the scene of the big contest between Mole's Mau Maus, Farrar's Yankees and "Horrible Charlie" Leonard's Pirates, all in the Hot Stove League. Next door, the DU-Club men are perfecting their game of "frisbie" while the versatile Sig Eps and Chi Psis indulge in both games.

If you can brave the cold, take a walk down town -- the cherry glow of John's French Fries, open for the season, is a reassuring sight, as is the frozen custard stand. Chipman is now accessible and the Otter Valley Bowmen have pioneered the way for the big safari to the summit.

And in spite of snow flurries, we counted five dandelions along the sidewalk of chapel hill; then, too, above the wind you occasionally hear a robin, chirping hopefully from a bare branch.

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FRANK V. SUMMERS joined G.E. in 1949 after receiving a B.S. in Chemical Engineering at Iowa State University the same year. He also graduated from G.E.'s Process Technology program and other specialized courses.

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GENERAL ELECTRIC

Play Rehearsal Is Setting Of "Six Characters" Production

By Joy Thompson

I have just had the most extraordinary experience. Last evening I stopped in to see a rehearsal of the Wig and Pen spring production, "Six Characters in Search of An Author," which is to be presented May 3 and 4 at McCullough. It's by Pirandello, you know, the Italian playwright who wrote intellectual things in a slightly comedic vein. I expected to see much the same thing.

I saw, instead, a rehearsal of a play about a rehearsal. There was George Tuttle as the "director," calling together a likely group of almost absurdly self-confident actors and actresses that you expect to find in a theater group, for the first rehearsal of a new play. The proceedings were suddenly interrupted by the entrance of six real people, six "characters" in search of an author, so that they could be simultaneously the creation of an author's mind and actual living beings.

Against the protests of the "director" and thespians, this family takes over the stage and portrays their jealousies, their love and their hates, their own shameful tortures, which have been occasioned by their relationships with one another. Their story is one of a man with a wife from whom he has been separated, and her eccentric children by him and by a lover.

I was at a rehearsal where people demonstrated how they had yielded to their instincts, and as a reaction how they had corralled their intellect into a deceptive mechanism with which they might idealize their actions. For these six characters, and perhaps for all of us there is no such thing as truth; each individual has his own frame of reference crystallized from his own world of things. The father says: "How can we ever come to an understanding, if I put in the words I utter the sense and value of things as I see them, while you who listen to me must inevitably translate them according to the conception of things each one of you has within himself. We think we understand each other, but we never really do."

Marlow Elected Head Of Guards

Cadet M-Sgt. Hugh Marlow '57 was elected commandant of the Middlebury College Guards for 1956-57 in an election held Tuesday, April 17, it was announced by Cadet Lt. Col. George Tuttle, present commander.

Other officers elected were Cadet SFC James Barker '57, deputy commandant, and Cadet Sgt. Robert MacGowan '58, recorder-treasurer. New members voted into the Guards during the past semester were Peter Read '57, Wyman Rolph '57, Eugene Benevento '58, Michael Dehlendorf '58, William Kelley '58, Frederick Tuttle '58, Alfred Tyler '58, and James Witham '58.

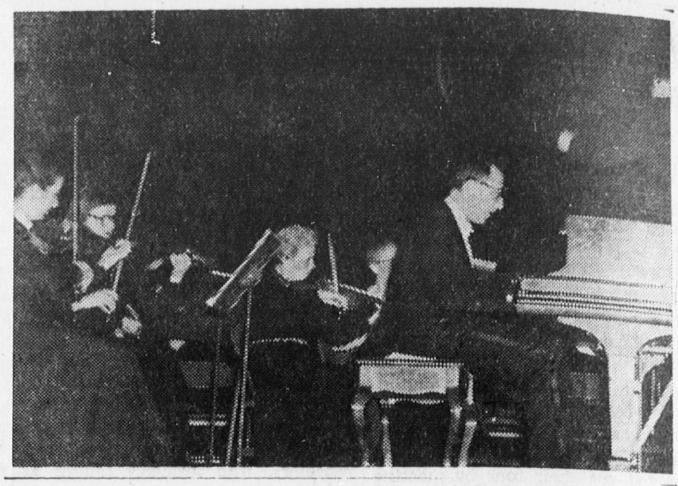
The Guards sponsor movies and last fall gave the first annual Military Ball. Plans are being made for another Ball next year.

AAUP Panel

President Frederick Burckhardt of Bennington College will join professors Nash, Hoffman, and Shows in a panel on the topic "The Threat to the Humanities of Education for Technical Use," Wednesday, May 2. The panel is sponsored by the local chapter of the American Association of University Professors. It will be held at 7:30 p.m. in Munroe 303. Students, faculty, and outside guests are invited.

"Playboy"

Playboy Magazine announces the appointment of A. C. Spectorsky as assistant to the publisher effective May 1. Spectorsky is the author of the best-seller "The Exurbanites" and has 20 years experience in mass communications media.



Improvement In Violins Seen In Vermont Symphony

By Kathleen Platt

From the opening strains of the Overture from "The Magic Flute" by Mozart it was evident that the Vermont Symphony Orchestra which performed in the Field House Sunday night was a different organization from that which appeared in the Concert-Lecture Series last year. The improved quality of performance was most noticeable in the first and second violin sections, which communicated the delicate liveliness of the opening piece in soft-spoken, yet persuasive tones.

Second on the program was the "Concerto for Piano and Orchestra, Opus 35", by Shostakovich. With the entrance of the soloist for the evening, Latvian-American pianist Maxim Schur, the audience sensed it was in store for an exciting performance. His appearance was that of positive surety and alertness.

By the second movement Conductor Alan Carter, the orchestra, and the soloist were welded into a single unit to create the quiet emotion of the lento movement. The concerto was an ambitious undertaking for a small symphony; however, performers and audience alike were caught up in the liveliness of the piece and its presentation.

Jean Berger's "Short Overture for Strings," performed for the first time on last night's program, was given a warm reception by the audience. Speaking in rich, melodic voices, or in echoing pizzacata, the strings ran the gamut of musical expression.

With the exception of the first movement of Beethoven's "Symphony Number Eight", the general quality of performance of the last selection did not compare with that of the rest of the program.

On occasion the entrance of the woodwind and brass sections seemed like an intrusion into a perfect string ensemble. Other times their entrances were hazy and undefined.

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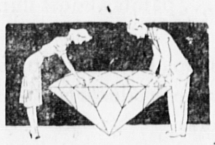

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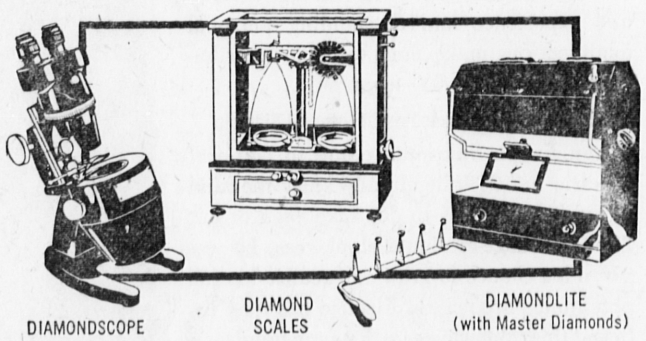

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Midd-Time Is Spectacular As The '56 Show Goes On

The dusty "reviews" file in the CAMPUS morgue was unearthed late this week in an attempt to substantiate a theory that has been creeping around since advance publicity for "Jumpin' Juniper!", this year's variety show, first invaded this newspaper's secluded offices. Information culled from reviews of past years' productions, correlated with predictions of things to come this weekend, indicates that Midd-Time Variety Shows are bigger and better than ever.

Said information has led one reporter to predict, in fact, that College street may soon become the Great White Way of Vermont.

Three years have apparently seen great changes in both format and content of the annual production. "Pleasant entertainment" characterizing the 1953 version was provided, according to the CAMPUS reviewer, by a Men's Kick Chorus (complemented by the "traditionally diverting" Girls' Kick Chorus), a Running Gag, information on meeting procedure, rushing, drink and sex at Middlebury, and a parody on the ROTC (previously known as the Great Innovation of 1953) entitled "Ground That Deferment, Max!" This proved to be the last of the revue-type efforts, and it died apparently unmourned.

The 1954 weekend was the first to bear a name ("Continental Capers"), and its Variety Show was hence the first to do away with skits and replace them with a complete musical comedy, featuring an original book and lyrics. "Just Around the Corner" proved popular with its cast of 28 and chorus of 20, and it was at this point that the weekend show began to step into the Broadway tradition by issuing recordings of the performance and copyrighting the book. Apparently this was not the ultimate goal of Midd-Time Varieties, for last year members of the cast boarded a red chariot and went to hell, which was, as college productions go, even more spectacular.

"Red Chariot" was apparently the most in way of show that the college has ever produced, and was termed a "strong and original musical comedy about the devil." It featured thirteen major singing parts, several different choruses, and "ballet scenes which were rather plain and heavily executed". The 1955 production was also recorded in a primitive way.

Expectations indicate that the 1956 production, which has reportedly been recorded under civilized conditions, will with its seven sets establish another milestone in the path toward the Ideal Production. There is little danger, by way of comment, that progress toward higher standards will frustrate the traditional aim to Junior Weekend: after all, Broadway shows are raunchy too.

Pins and Rings

Pinned recently were Barbara Samson '59 and John Paust '59, Harriet Falls '59 and Dave Courter '58, Michael Dehlendorf '58 and Constance Crabbe '59, Dorothy Covalt '58 and Donald Freeman '59.

Roose - Evans

(Continued from Page 1)

"Othello" most poignant and moving. The character sketches from "Midsummer Night's Dream" brought down the house, as Roose-Evans portrayed one after another of the rustics in their play. His stilted diction here added tremendously to the effect, particularly in his representation of Wall. These characterizations were of special interest to Middlebury students, due to the student performance of "Midsummer Night's Dream" in the fall. Puck's cheerful goodnight finished the program except for the two sonnets.

Roose-Evans is an accomplished British actor and director. He obtained a degree in English at Oxford University, and while there he built a small theater which he named the Candlelight
He traveled with repertory companies as an actor for a period, but ultimately decided that directing was his major interest. According to Roose-Evans, the "most exciting thing in my life was my appointment as director of the Maddermarket Theater in Norwich, England." He spoke of recent exciting productions done by the Theater, including the English premier of a play by the Spanish playwright, Lorca.

Roose-Evans resigned as director and came to New York this year in order to expand his growing interest in music. At present he is directing a class in "Imaginative Theater" at Julliard School of Music. He is intensely interested in modern dance and its possibilities, and is writing a book entitled "Ardent Song" which will be "a study of modern dance, an analysis of the need for similar pioneering in drama, and a discussion on theater and the techniques of such actors as Garbo and James Dean." One of his purposes in writing the book is to inform the English about modern dance, since it is unknown there. His stay at Julliard is temporary, and he expects to return to England next year.

Roose-Evans is as interesting a person offstage as when performing. He explained that he had never done this type of program before today, and had arranged the program especially for appearances at Poultney, Monday morning and in Middlebury on Monday night. He "thoroughly enjoyed doing the program for such an excellent audience, and found the Chapel accoustically exciting as well as an excellent medium in which to perform with its various levels." He feels no preference for any of the characters which he portrayed, and "loves each one, or I wouldn't have chosen them to do."

The program was sponsored by the drama and speech departments, and was made possible by the Charles Baker Wright Fund. It certainly proved to be a worthwhile presentation.

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Ephmen Down Track Tean 86-49 Hart Gets 24 Points

Last Saturday the Panthers traveled to Williamstown where they faced the Ephman of Williams College in the track opener for both teams.

Williams won, 86-49.

It was the first time on a cinder track for the squad from Middlebury, whose practice had been restricted to indoor work and running on a board track. The Panthers managed to gather in six firsts, but the overall depth and strength of Williams proved too much for Coach Arthur Brown's cindermen.

Weight Event Deficiency

Led by Captain Tom Hart, whose all-around prowess earned almost half of Midd's points, the Panthers held their own except in the weight events. However, one man does not make a track team, and severe deficiency in the weight events was painfully obvious.

Hart finished second, between two Williams sprinters, in the 100 yard dash. The time for the event was 10.5. The lanky captain copped a first in the 220 as he legged off the distance in 23.5. However, Williams earned points for second and third place.

Fox Wins 440, 800

Fox of Williams won both the 440 and 880. Paul Schossberg, a promising freshman, came through with third spot in the quarter, but Williams swept the latter event. Ports of the Ephman won a 4:47.9 mile and led home the field in a 10:39.9 two mile. Dave Dengler, another Midd freshman, loped in second in the mile.

Midd took firsts in both the hurdles, but a lack of depth gave all other places to Williams. Charlie Sykes turned the trick in the high hurdles with a time of 16.6, while Rich Miner was the first man home in the lows in 27.0.

Hart Wins Twice

Hart leaped six feet and an inch to win the high jump, and Bill O'Malley and Dick Westfall tied for third. Midd also fared well in

(Continued on Page 7)

Netmen Edge UMass; Lose 6-3 To Trinity

By Don Lawton

The Middlebury College netmen inaugurated their 1956 season last Friday by defeating the University of Massachusetts 5-4. The next day a strong Trinity aggregation downed the Panthers 6-3.

Due to the inability of Coach Lockwood Merriman to make the trip because of important business, assistant Coach Bob Beattie left early Friday morning for Amherst, Mass. with a seven man squad. Pete Boswick got the Panthers off and winging with a rather easy 6-0, 6-2, win. Bill Breed, however, dropped his match by a 6-1, 6-4, tally. Captain Vern Gray also lost in straight sets 6-1, 6-1.

Seab Brady, sophomore standout, also was beaten in his singles competition, giving the Massachusetts netmen a three-one lead in team competition at this stage. Fyfe Dollar narrowed this margin by playing steady and solid tennis to cop his singles match. Freshman Bruce Cameron in his varsity debut looked good in the initial set winning 7-5, but then his opponent rallied to take the two remaining sets 6-4, 6-4.

The brilliant doubles combo of Breed and Bostwick trimmed the number one Mass duo 6-0, 6-1. Captain Gray and Brady evened the match with a 6-4, 7-5 win. Dollar and another new freshman prospect, Dave DeSerio, gave the Panthers the match with a 6-4, 8-6 victory.

Against Trinity the result was a bit different. Bostwick, playing his

(Continued on Page 7)

Middlebury Beaten By Trinity, AIC At Hartford, Springfield

JUNIOR WEEKEND WILL FIND FOUR TEAMS VYING FOR THE SPORTS FAN'S ATTENTION
IF YOU GUYS DON'T STOP PESTERIN' ME, I'LL GO TO DUNMORE THIS WEEKEND

Junior Weekend Sports Slate Features Track, Tennis, Lacrosse Triple - Header

By O. S. Morton

Unpredictable Vermont spring weather permitting, Middlebury's baseball, track, lacrosse, and tennis teams will provide Junior Weekend sports fans with a full schedule of five contests during a three-day period.

Bobo Sheehan's baseball squad opened the weekend festivities this afternoon against Williams, and entertains Union tomorrow at 3:30. Saturday sees the track team hosting Bates, Colby, and Vermont in a quadrangular meet with preliminaries beginning at 10:00 and the finals at 1:30. The tennis squad meets Coast Guard at 2:00 and Hamilton provides the opposition in lacrosse at 4:00. The golf team plays matches against Dartmouth and RPI on Friday and Saturday, at Rutland and Troy, N. Y., respectively.

Williams, winner of four out of seven during a recent southern trip, was favored to stop the Panthers who were scheduled to send Pete Read to the mound in his second start of the season. Like Trinity and AIC, the Ephmen had played nine games prior to meeting Middlebury this afternoon, giving them a big edge over the Panthers in conditioning, if nothing else. Union reportedly has virtually the same club which lost to Middelbury 2-1 last year, and may provide the Sheehanmen with their first 1956 win.

The track team, except for Tom Hart, is in for a tough afternoon come Saturday. Bates which played host to this meet last year, is strong again, while Vermont and Colby impressed in winning their opening meets last weekend. Colby's victory over Norwich was its first dual meet win in several years.

In Hamilton, the Panther lacrossemen face a team which previous to this spring had not won a game since May, 1954. After a disastrous six-goal first period at Union, Middlebury tightened its defense and played the Dutchmen on even terms for the rest of the game. Saturday's game looks like a aPnther victory.

Coach Merriman's tennis team had to settle for a split in last week's action. Lack of outdoor practice told on the netmen as it did on the other three Panther teams, but they should show a little more strength against Coast Guard Saturday.

Odell, Schwantes Pace Mariners In Friis Contests

Last weekend Middlebury's sailing team traveled to the Coast Guard Academy to compete for the Boston Dinghy Cup, against a twelve team field.

The Midd Crew raced on Saturday but could not complete Sunday because one of the skippers, Lindsay Durant, took sick. At the end of Saturday's events the mariners stood in fifth slot, with Brown first and Coast Guard and MIT tied for second.

The contests consisted of two division races. The crews were Fred Farnham and Maxine Vought while the dinghies were manned by Durant and Corliss Knapp. Saturday was a rough day for sailing. A strong wind caused boats to capsize at the docks and in the races.

Two weeks ago the sailors entered the Friis Trophy competition at Medford, Mass., with Tufts the host team. It was a clear, sunny day with light winds for the first four races, and a good strong breeze for the rest. Contestants sailed in wee-nips. Final results showed Bowdoin and Tufts tied for first with 63 points, Middlebury second with 56, and Dartmouth, 38, Wesleyan, 34, and Brown, 31.

Skippers Scott Odell and Doug Schwantes piloted the A and B division entries, respectively, for

(Continued on Page 7)

Panthers Bow To Union, 7-2; Mentor Stars

By Alex Carley

Duke Nelson's lacrosse squad journeyed to Schenectady Saturday to play a strong Union team, and wound up on the short end of a 7-2 score.

Early season jitters plus the fact that they were playing a club that had already two games under its belt, hindered the Panthers and the first quarter found them at a 6-1 deficit.

But Middlebury quickly solved Union's criss-cross offense by switching from a zone defense to a man-to-man and over the final three periods Ken Farrar allowed only one shot to get past him. Farrar in particular played a stellar game as the Dutchmen gave him a busy afternoon in the Panther cage.

Freshman John Mentor and Lefty Pierce notched the Panther goals, Mentor's coming in the first period when Union built up its winning margin. Mentor looked impressive

(Continued on Page 7)

Golfers Whip Amherst; Trip Wesleyan, 4-3

Middlebury's golfers became the only Panther team to survive the past week without a loss as they defeated host Amherst, 5-2, on Thursday and traveled to Middletown, Connecticut to edge a surprisingly strong Wesleyan squad, 4-3, Saturday.

The Wesleyan match, by far the roughest, wasn't decided until two Panthers were extended to 19 holes before gaining single - stroke victories. Joel Hufford sank Van Etten and John Keresztesy edged past Tompkins by one-up scores, while John Hammond lost a 19-hole decision to Ralston. Other Middlebury wins were turned in by Leonard, one-up over Day, and by frosh Paul Wise, 5 and 4, over Easton. George Gura and Bruce McIntyre were beaten by Camp and Van Ormon, 3 and 2, and 2 and 1. Hufford was the matche's medalist shooting a 79 for the 19 holes.

Against Amherst, the Panthers played the Mount Tom Course which pitched and rolled on the side of a mountain. The greens were in very poor shape causing many players to three-putt consistently. Playing number one, Huf-

(Continued on Page 7)

Lack Of Practice, Game Experience Costly To Midd

By Joe Mohbat

Opening their season with two tough games after a minimum of practice, the Middlebury baseball squad fell prey to a strong Trinity nine last Friday at Hartford, 11-1, and were edged the following day at Springfield by AIC, 5-2.

The abbreviated Trinity contest, halted by darkness and rain at the end of 6 1-2 innings, had the Bantams leading by just 2-1 until the fifth, when the roof fell in on Panther starter Chuck Smith. All in all, Smith gave up ten hits, and had five errors committed behind him.

Lone Run

The Panthers lone run came early in the game when Bob Keating singled in Rog Tirone. These two, along with John Nichols, collected Middlebury's meager three hits, all singles off Trinity hurler George Case. While this was Midd's first game, it was the tenth for Trinity, and the Bantams' lineup was loaded with letterman and several .300 hitters of last season.

The following day, the Sheehanmen held AIC to a 1-1 tie until the sixth, when the Aces picked up two runs to go ahead for good, and tallied one more in both the eighth and ninth.

Tie In Sixth

Middlebury had evened the score in the top of the sixth on a single by Jim Wagner, a sacrifice by Bob Ray, and a base knock by Anfindsen. Two singles, a walk, an error and wild pitch sent AIC out in front in the bottom of the inning.

The Aces scored one in the first when Joe Quigley doubled after a walk, and only top-notch fielding by Chuck Smith kept Pete Read out of more serious trouble. After Quigley had reached third, the Aces' first baseman flied out to Smith in center. Quigley tagged up and took off for home, but a sharp throw to Rog Tirone by Smith cut him down at the plate for the double play..

Good Pitching

For the next four innings Read and Pete Fisher, the AIC hurler, pitched well and had no trouble until the sixth, when the game was decided.

Middlebury picked up its final run with two down in the eighth. Cy Anfindsen reached on an error by the third baseman, Manzi. He later scored on a passed ball by Tranceri.

Again Middlebury was at the disadvantage of playing in its second game a team which had played seven previously. Pete Read went the distance, and gave up nine hits, while the Panthers picked up eight off Fisher. Four Panther errors hurt.

Two home games this week against Williams and Union precede the Panthers' five road games in a row.

MIDDLEBURY VS. AIC

Middlebury (2)	AB	R	H	PO	A	E
C. Smith, cf	3	0	0	4	1	0
Tirone, c	4	0	1	5	0	0
Keating, 3b	4	0	1	0	2	0
Wagner, ss	5	1	2	0	1	2
Ray, 2 b	3	0	0	4	5	0
Anfindsen, 1b	4	1	2	7	0	0
Rausa, lf	4	0	2	2	1	1
Thomas	0	0	0	0	0	0
Nichols, rf	2	0	0	1	0	0
D. Smith	0	0	0	0	0	0
Read, p	3	0	0	1	3	1
Totals	32	2	8	24	13	4

AIC (5)	AB	R	H	PO	A	E
Fontana, lf	3	2	1	2	1	0
Quigley, ss	4	0	1	3	2	0
Dukeshire, cf	2	0	0	0	0	0
Bills, 1b	4	1	1	10	0	0
Ullery, rf	4	0	2	3	0	0
Manzi, 3b	4	1	2	1	4	1
Brennan, 2b	4	0	1	4	1	0
Tranceri, c	3	1	1	0	2	0
Fisher, p	3	0	0	4	1	0
Totals	31	5	9	27	11	1

RBI — Anfindsen, Dukeshire, Bills 2, Ullery, Brennan

BUSH LEAGUE

By Gene Benevento

This week was a hectic one for Porter Field, as the annual spring training came to an end and the boys left Pete's for the intramural opener. Except for a few cases of the "D. T.'s" there were not too many injuries this year, and everything looks in tip top shape. "Case" Barlow levied a six pack fine on Jim Witham for reporting back over weight. Commissioner Kelly has been holding inqueries to see if their is any truth in the rumor that the Slugs started their spring training too early. Rumor has it that Krugman has been putting his boys through their paces for the past three weeks. It looks as though there may be some basis for this rumor, as they seem to be the only ones capable of stretching a triple into a single.

New Talent

When President Stratton throws out the first pitch this week we're going to have to throw last years records to the wind. Who finished first last year may very well be last this year and vice versa. Their is a host of new talent up from the minors and they have pushed the old pro's right back to their winter stools. Yes, the amber-colored goats milk has taken a great toll, and their are many new faces.

PKT formerly sponsored by "Carlings" has failed to have its contract renewed. It seems that Tom Roberts and Bill Geenty had an unfortunate experience with their sponsor's product and the "flash"-back has left Mr. Carling with a scandal on his hands.

Another Pennant?

The Dekes by some queer quirk of fate have set up a rugged training schedule and could be up for another blue league pennant this year.

DU who last year tied for first in the blue league has had a stormy spring causing them to lose a few practice days. April 14, saw stormy weather hit their quarters and most of last week they were busy cleaning up the damage they suffered from the flash floods.

Uncle Mitchell's Draft

TC who last year won all of their regular season games and copped the white league pennant, lost some of their talent to Uncle Mitchell's draft.

We know Doria will have a great season, but who will be first in the intramural leagues?

Track

(Continued from Page 6)

the pole vault with Tom Greenwood and Hart finishing one-two. The Panther captain heaved the javelin 163.11 for first place, and also earned three points with second in the broad jump.

It was in the three weight events, hammer throw, shot put, and discuss that the cindermen really looked weak. Williams easily swept all three, and this was where they built up their large margin of victory. The Panthers also fell down somewhat in the distance events, with Dengler the only point-getter.

Lack of Practice Hurts

Although the Ephmen were definitely too strong for Midd, the results cannot be considered too discouraging since the season has a long way to go, and the Panthers are going into these early meets at a disadvantage stemming from lack of practice.

Tennis

Continued from Page 6)

usual brilliant tennis, defeated his man 6-3, 6-2. Breed also played very well downing his opponent 6-2, 6-3. Captain Gray lost a heartbreaking 12-10 opening set and then bowed in the other 6-2. Brady also outplayed to a tune of 7-5, 6-2. Dollar bowed 12-10, 6-3 in a hard fought scrap as did Cameron 6-4, 6-3.

Bostwick and Breed breezed to a 6-2 first set win and copped the second 7-5. Gray and Brady lost in the doubles 6-8, 6-2, 6-3. Dollar and DeSerio also were beaten 6-8, 6-0, 6-1.

Lacrosse

(Continued from Page 6)

along with Charlie Palmer who had been switched to defense the week before.

An encouraging sign for Coacn Nelson was the play of Hugh Marlow, Pete Cooper, and Milt Peterson who were playing lacrosse for the first time, this season. With the development of these three men and other promising inexperienced players to team with the returning veterans, Middlebury's lacrosse fortunes should be on the upswing.

Captain Mike Podell, who also played a good game in a losing cause felt that had the team had a little more game experience, Union's margin of victory might have been diminished.

Golf

(Continued from Page 6)

ford lost to Gately who was medalist for the match, 3 and 2, Leonard downed Trout two-up and Wise beat Donaldson by the same score. Middlebury's other victories were by Keresztesy over Clemence, 2 and 1, Gura over Megliola, 5 and 3, and by McIntyre, 3 and 2, over Hoffman. Patterson defeated Hammond, 2 and 1.

Sailing

Midd. Their crews were Mimi Schwarz and Bill Loftquist. O'dell took a first, two seconds, two thirds, and was forced to withdraw from one race due to a foul start. Schwantes had one first, two seconds, one fourth, and two fifths.

The sailors compete in the NEISA elimination races at Tufts this coming Sunday.

ATTENTION

STUDENTS OF MIDDLEBURY COLLEGE

We sincerely appreciate the business you have given us this past year and trust the service we have extended to you has been satisfactory. Many students will be closing their convenient checking accounts before leaving College this June, and by past experience, we have been called upon to assist in balancing your account to insure that all checks have been paid or sufficent funds left in the bank to pay outstanding checks. **It is our suggestion,** that, you give us your home address to forward your June statement and this statement be reconciled by you at that time and then draw your check for cash for the balance. We are not staffed for taking time at commencement to balance your statement for you. **May we ask for your cooperation?**

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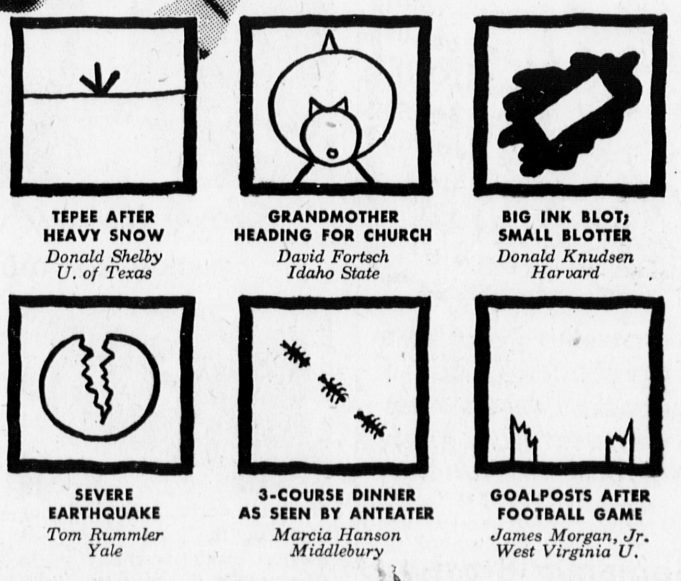

TEPEE AFTER HEAVY SNOW — *Donald Shelby, U. of Texas*

GRANDMOTHER HEADING FOR CHURCH — *David Fortsch, Idaho State*

BIG INK BLOT; SMALL BLOTTER — *Donald Knudsen, Harvard*

SEVERE EARTHQUAKE — *Tom Rummler, Yale*

3-COURSE DINNER AS SEEN BY ANTEATER — *Marcia Hanson, Middlebury*

GOALPOSTS AFTER FOOTBALL GAME — *James Morgan, Jr., West Virginia U.*

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Chipman Crew's Women In Debut

The Chipman Crew made its debut on the Middlebury campus last weekend at the sophomore-sponsored Cove Rush. The Crew is a singing group composed of ten sophomore women.

The group was originally conceived to replace the Champlain Valley Girls who all graduate this June. It has, however, developed a different technique from that of its forerunner.

Arrangements presented by the Crew were done by Barbara Stokes, while Penelope Groll wrote the lyrics. The group sang four numbers entitled "Chipman Hill", sung to "Mocking Bird Hill;" "Life at Midd," sung to "Doing What Comes Naturally;" "Muffins," an original work, and a concluding number called "Change Your Ways," which was sung to the tune of "Tear It Down." Introductions were handled by Susan Webb.

Members of the Crew are Barbara Bang, Penelope Groll, Elaine Humme, Linda Mayer, Cynthia Moffitt, Miriam Packard, Mary Roemmee, Barbara Stokes, Susan Webb, and Janet von Wettberg.

Jazz Contest

The "National Collegiate Jazz Contest", designed to find the nation's top professional instrumental college jazz group, is currently under way. Sponsored by the Wurlitzer Company, the contest offers the winning jazz group a guest appearance on the NBC-TV network and a record company audition.

Professional college jazz groups of six or less instrumentalists may enter, there being no limit to entries from any one college. A tape recording of two or three jazz selections by each group entering must be sent to the judges in care of the Music Workshop, 522 Fifth Avenue, New York 36, N. Y., no later than midnight Saturday, May 12, 1956, at which time the contest will close. There is no entry fee.

The judges include Duke Ellington, Dave Brubeck, Tommy and Jimmy Dorsey, Ralph Flanagan and Don Elliott. All entries will be judged on instrument execution, performance, musical knowledge and arrangements.

Second and third groups will be selected as runners-up and will receive recognition trophies. Further information may be obtained at the CAMPUS office.

Junior Weekend...

(Continued from Page 1)

bers. They are singing at a campus function for the first time in many months.

Admission to the dance is $3.50 per couple, and formal or cocktail dress is in order for the evening. Women have 2:00 o'clock permissions.

Saturday will be the big day for sports spectators. No baseball today, but one may take his pick of track, tennis, and lacrosse. Middlebury will meet Bates, Colby, and UVM at 10:00 a.m. for the preliminaries of a quadrangular track meet. The finals will begin at 1:30 p.m. At 2:00 p.m. the tennis courts will be the scene of a match between Middlebury and the U. S. Coast Guard Academy. At 4:00 Middlebury and Hamilton vie for honors in a lacrosse game.

However, one must not get too tired to enjoy the Midd-Time Varieties' presentation of the seven-set musical "Jumpin' Juniper!" Set in Greenwich Village during prohibition, the plot concerns Al, from the highest social stratum of East Hampton, Long Island, and his activities when sent to live with his cousin Wint on Bohemian Seventh Avenue.

Artists' models are around, of course, and Al's talent for the creation of bathtub gin upsets the business of three professional bootleggers in the Village, and the result of all this is "Jumpin' Juniper!" Reserved seats in the high school auditorium are on sale for $1.50, bleacher seats for $1.25. Curtain time is 8:30 p.m., and the women again have 2:00 permissions.

Step singing by the women on the steps of Mead Chapel at 7:00 p.m. Sunday evening will bring Junior Weekend to its traditional close.

"Jumpin' Juniper!" performers are seen concocting bathtub gin, roaring 20's style, in a rehearsal for the spring musical to be presented in the nigh school auditorium during Junior Weekend.

ATTENTION ALL STUDENTS

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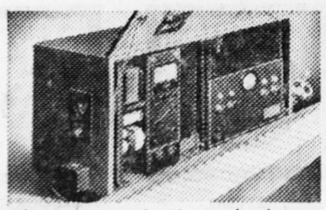

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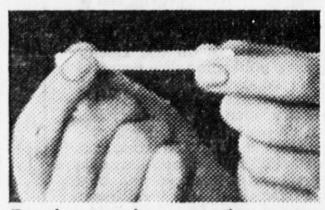

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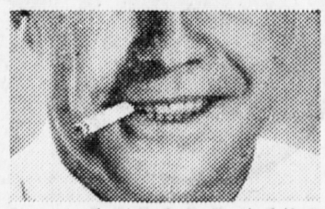

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